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*Acua De*  
**Salvador Dalí**



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presentation  
of  
**Acua De  
Salvador Dalí**



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Acua De

# Salvador Dalí

## ~ Timeline ~



- 1904 Salvador Felipe Jacinto Dalí i Domènech is born in Figueras, Spain on May 11.
- 1922 He attends the San Fernando Royal Academy of Fine Arts in Madrid.
- 1925 First one-man exhibition in Barcelona.
- 1928 First Dalí painting shown in the US at the Carnegie Institute in Pittsburg, PA.





Acua De

# Salvador Dalí

## ~ Timeline ~

- 1927 Dalí is called to the Castle of San Fernando for 9 months of military service
- 1929 Dalí meets future wife Gala Éluard. He joins the Surrealist movement.
- 1934 Gala and Dalí marry in a civil ceremony on January 30.
- 1936 Dalí gives a lecture in a diving suit at the International Surrealist Exhibition in London. Appears on cover of Time Magazine.



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# Salvador Dalí

## ~ Timeline ~

1938

Dalí visits Sigmund Freud in London.

1939

Dali creates the pavilion the Dream of Venus for the World's Fair – an installation of art and performance that will profoundly influence the course of art in the world.



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# Salvador Dalí

## ~ Timeline ~

1940

Following the German occupation of Paris, the Dalí's flee to America to live for the next eight years, working with figures like Hitchcock and Disney. They divide their time between New York and California.

1941

Dalí's first major retrospective is held at the Museum of Modern Art, in New York.



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# Salvador Dalí

## ~ Timeline ~

1942

Dalí's autobiography *The Secret Life of Salvador Dalí* is published.

1943

Dalí and Gala meet Eleanor and Reynolds Morse who purchase their first Dalí painting, *Daddy Longlegs of the Evening, Hope!* They Morse's become lasting friends and most devoted collectors.

1944

Dali publishes his novel *Rostras Oscuras* (*Hidden Faces*)



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# Salvador Dalí

## ~ Timeline ~

1948

Dali and Gala return to Spain for the first time after 8 years in the US, Dali returns to NY each winter

1952

Dalí goes on a lecture tour in America on “nuclear mysticism” —his new theory of art which combines religion, math, science and Catalan culture in an attempt to revive classical values and techniques; he becomes an American celebrity anew.



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# Salvador Dalí

## ~ Timeline ~

- 1958 Dalí and Gala marry in a religious ceremony in Girona, Spain on August 8.
- 1965 Huntington Hartford's Gallery of Modern Art, New York, holds a major Dalí retrospective exhibition featuring the entire Morse collection.
- 1974 Dalí's museum, the Teatre-Museu Dalí, in Figueres, Spain, opens on September 28.



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# Salvador Dalí

## ~ Timeline ~

1982

Dalí Museum in St. Petersburg, Florida opens on March 7. Gala dies in her castle in Pubol, Spain, on June 10. King Juan Carlos of Spain confers the title of Marquis of Pubol on Dalí. Dalí succeeds in changing it to the Marquis of Dalí and Pubol.



1989

Dalí dies of heart failure on January 23 in Figueres. He is buried under the geodesic dome in the Teatre-Museu Dalí.



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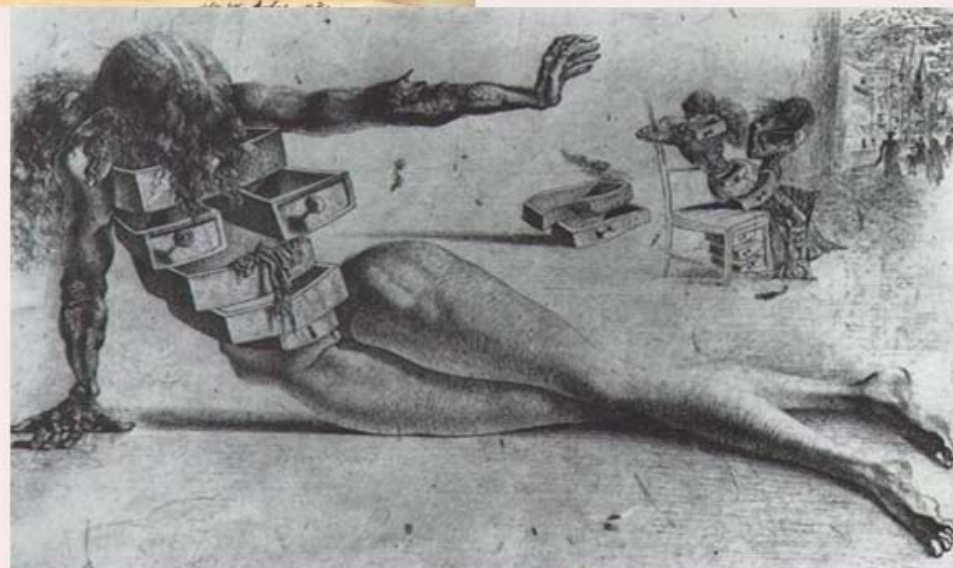
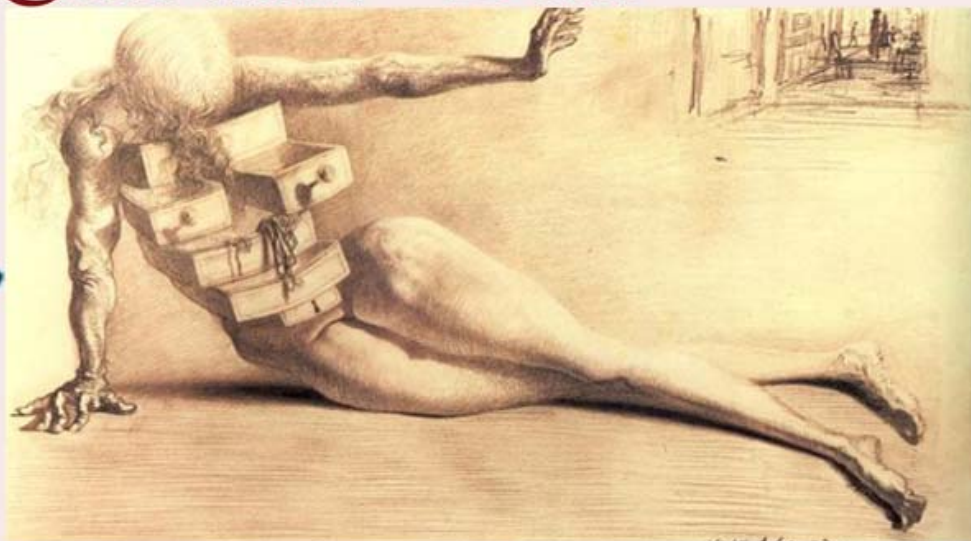


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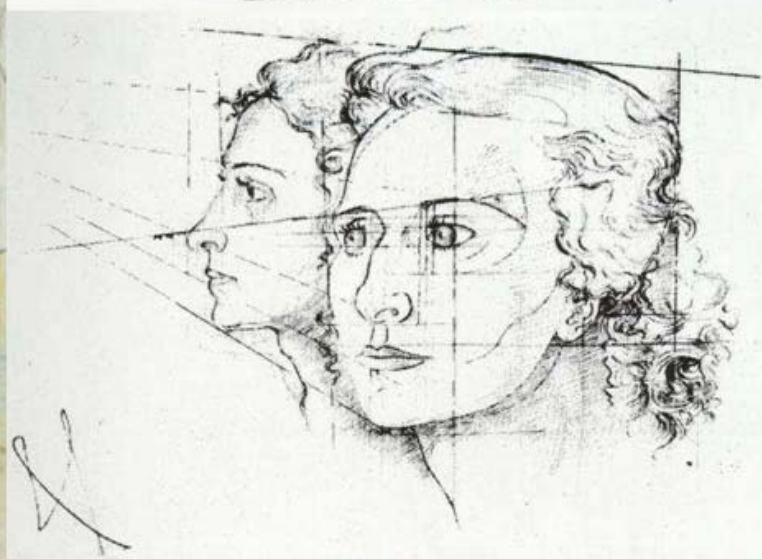
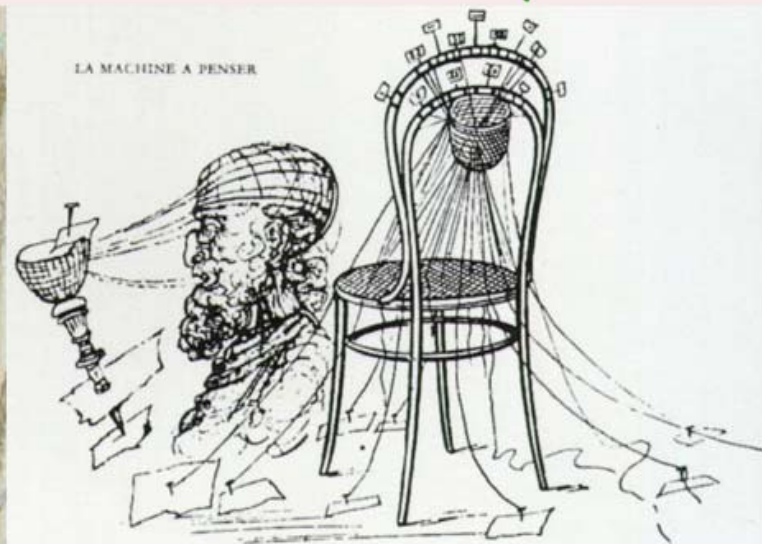


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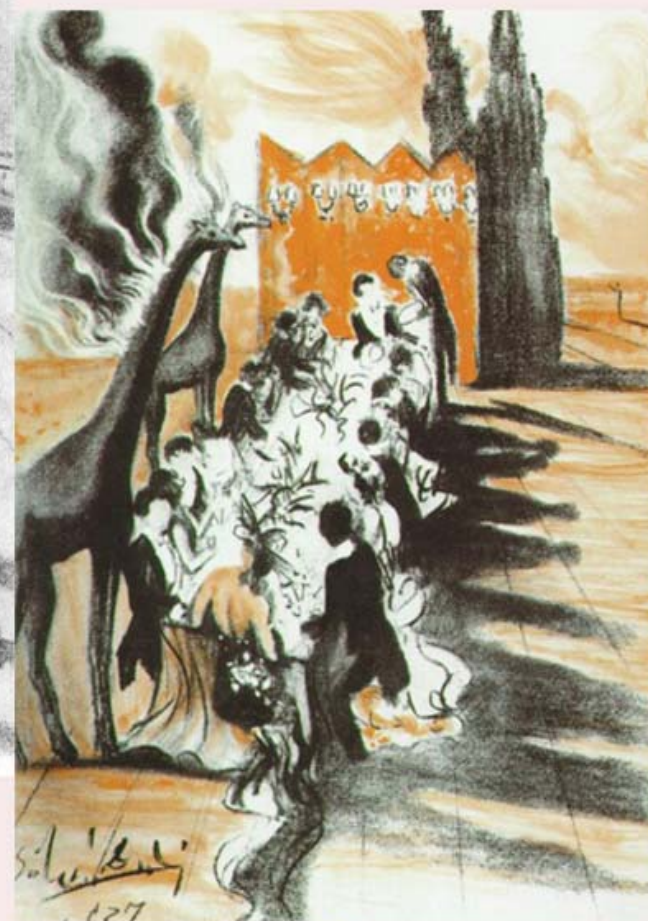


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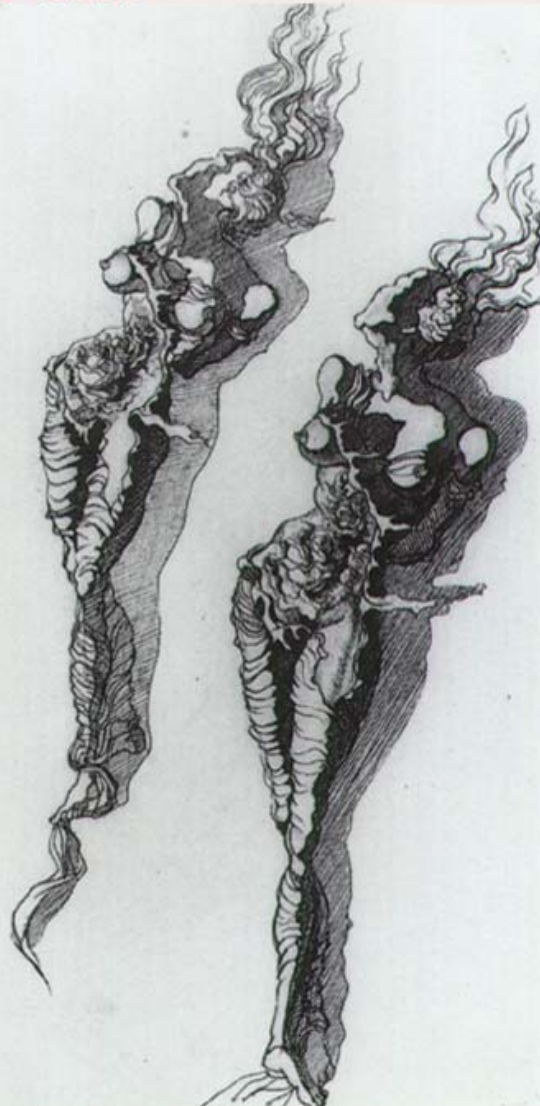
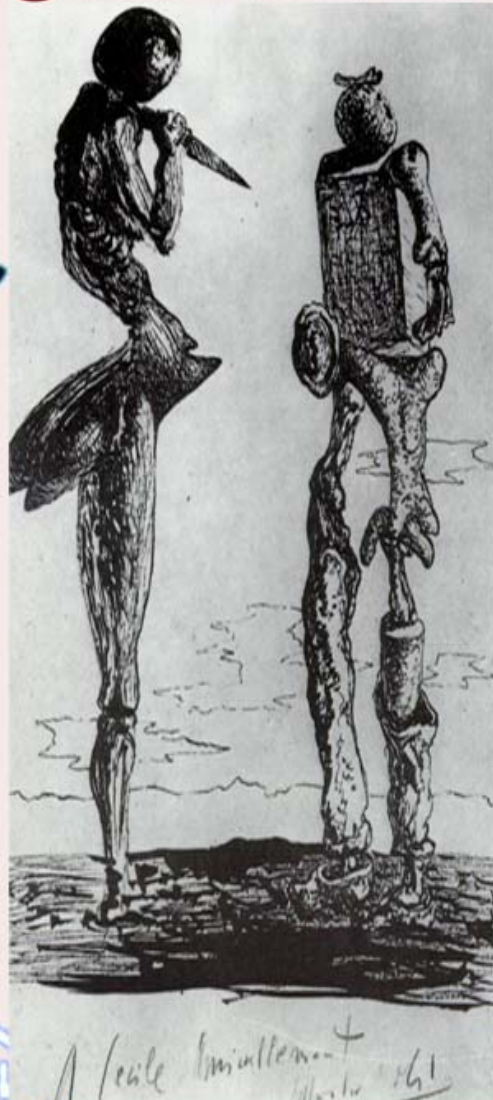


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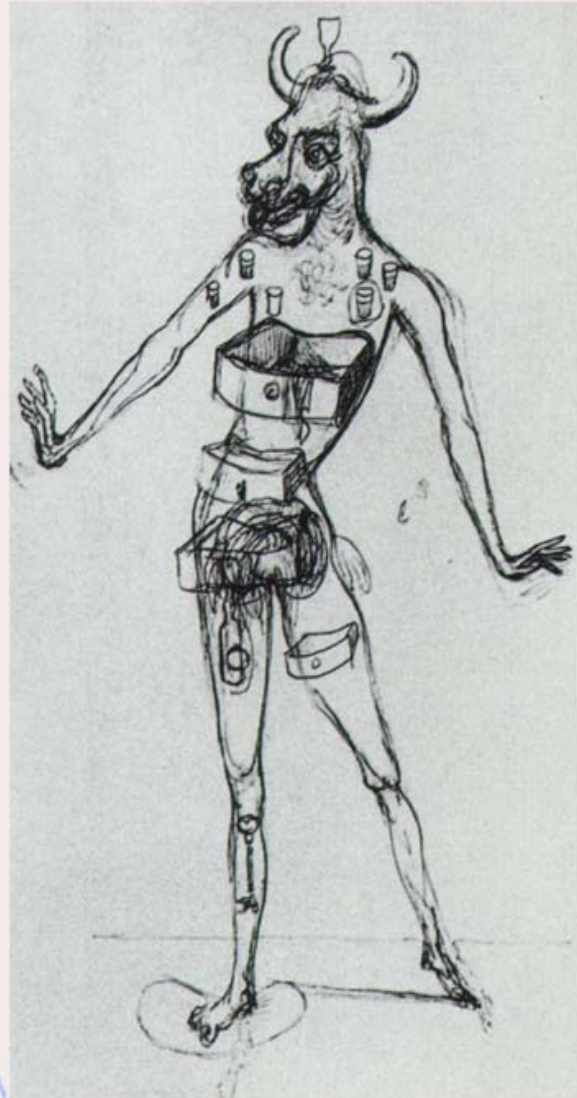
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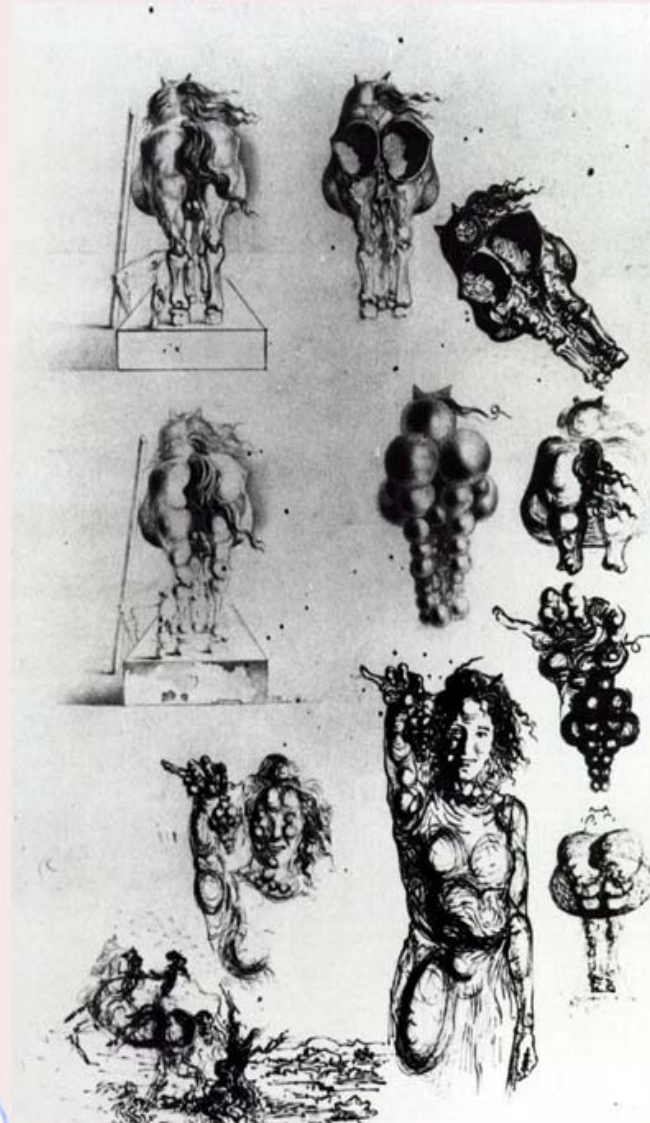


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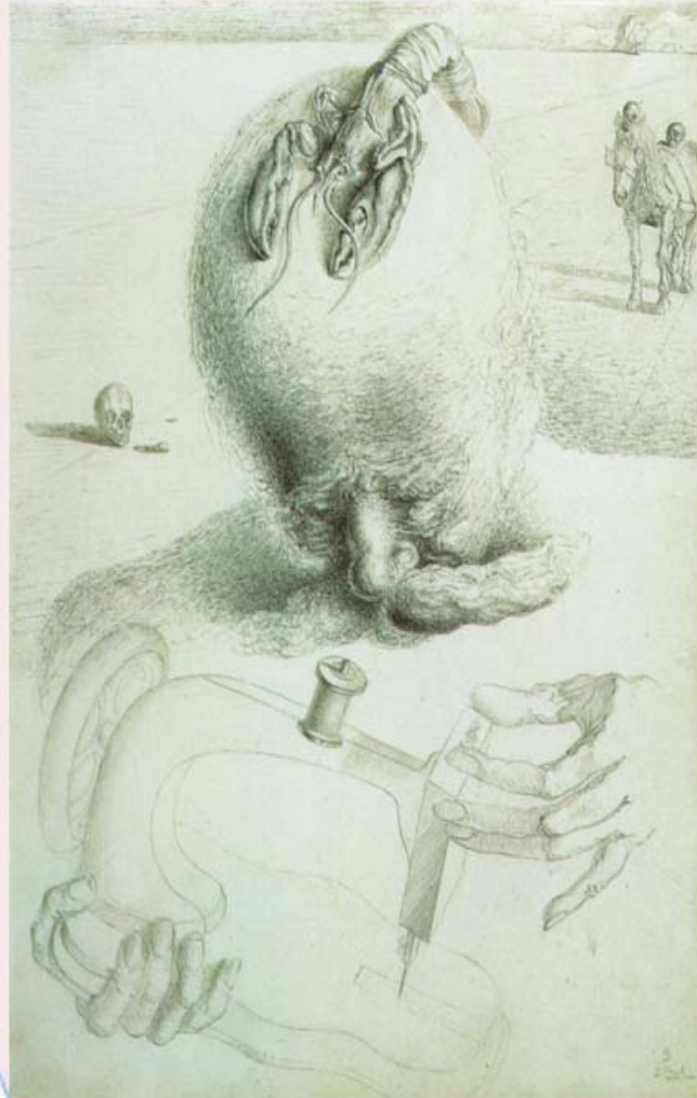


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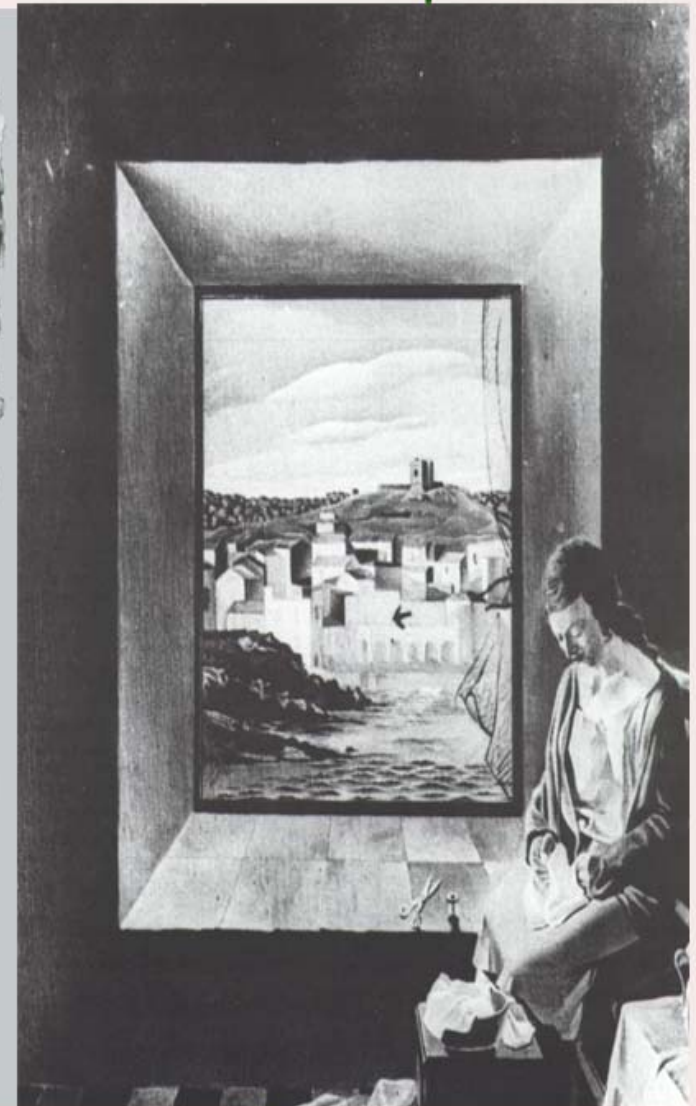


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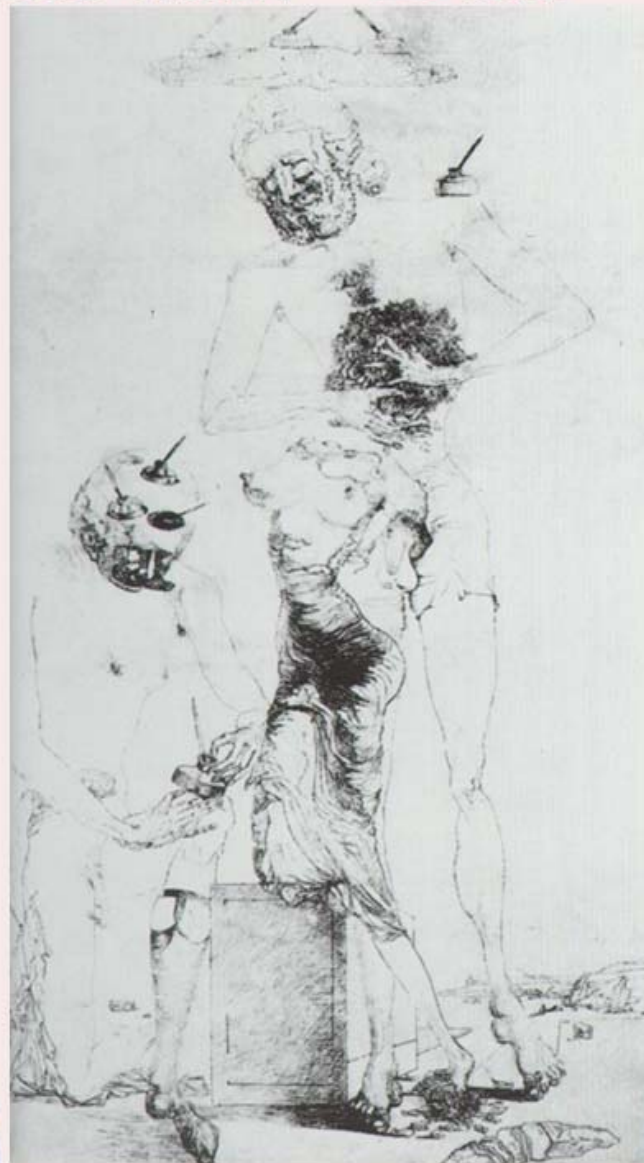


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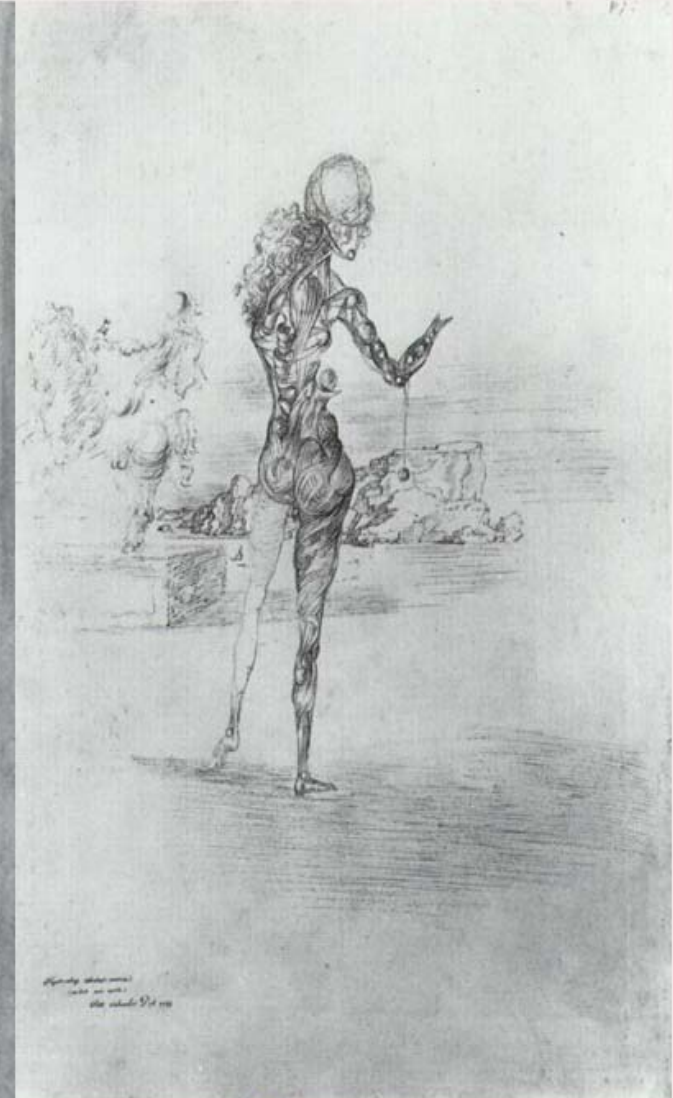
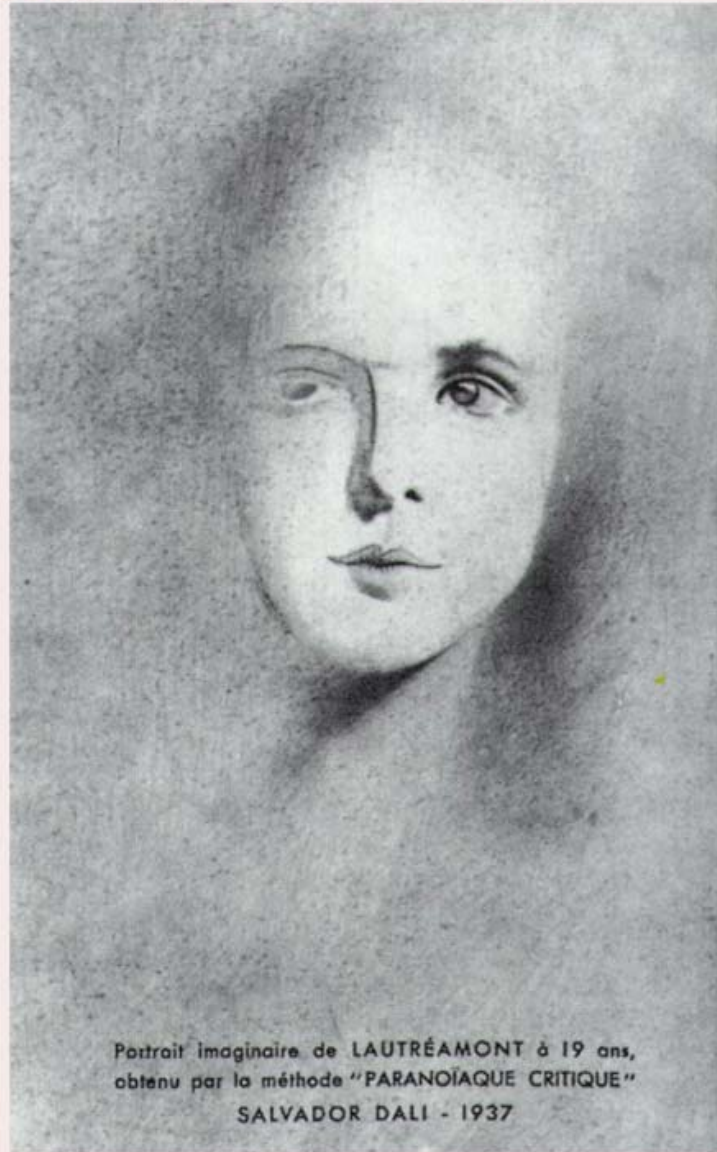


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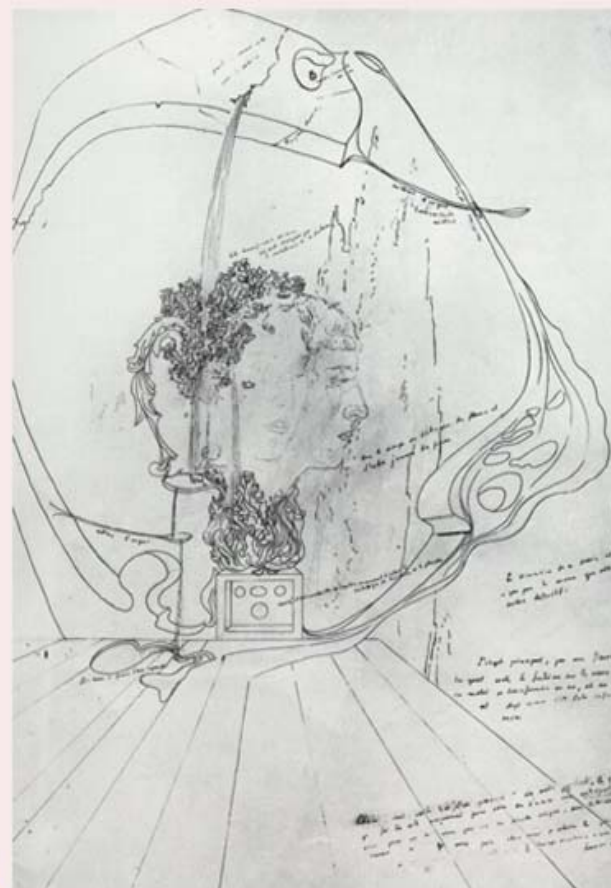
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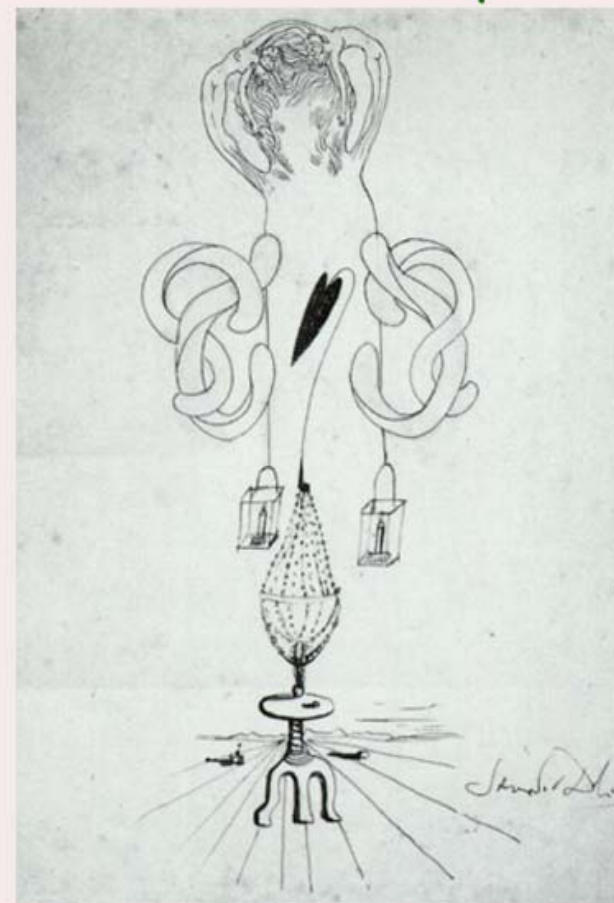
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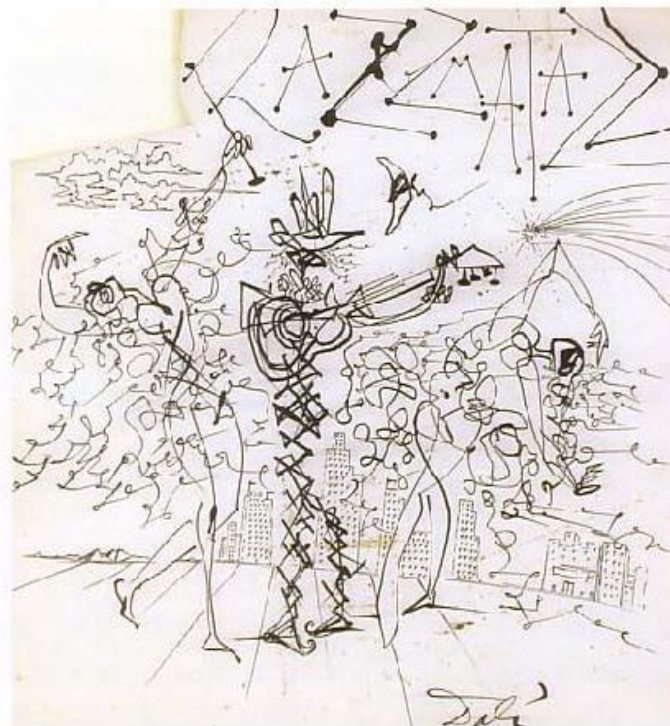
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1947 Razzmatazz  
Pen and Ink  
Certified by Robert Descharnes



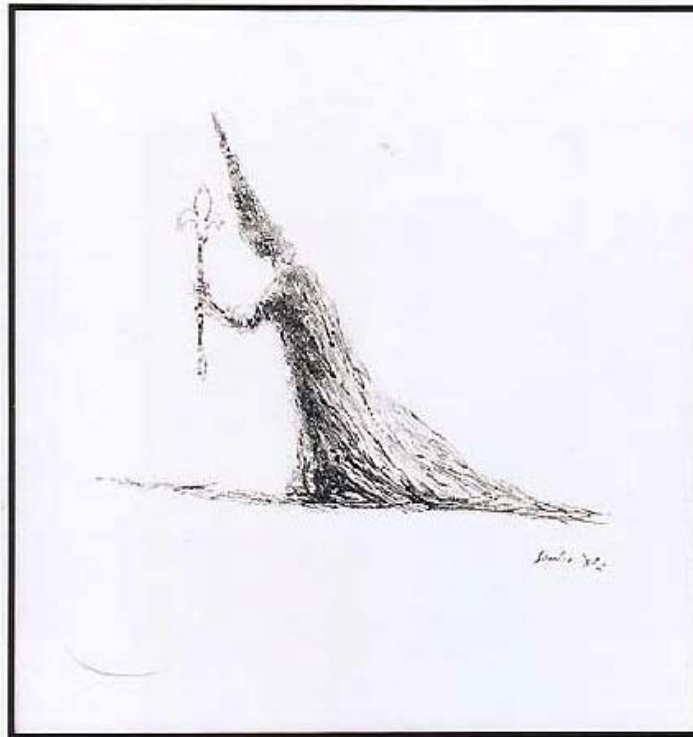
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L'ALCHIMIE DES PHILOSOPHES  
(DREAMS OF AN ALCHEMIST)

1971  
PENCIL ON PAPER



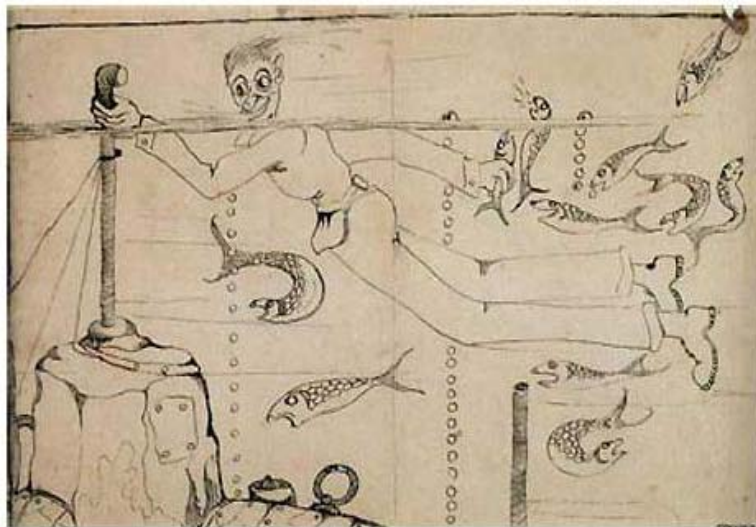
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Ilustracion para un Cuento 1

1918

Ink on paper

15 x 24 cm



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**Poulpe Et Trois Hommes**

1963

Black Ink Transfer And



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DESIGN FOR A SALOON

1951 Pencil & Watercolor on Paper



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God Of Medicine

1955

Original Charcoal



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**My Sister**

**1921**

**PENCIL AND INK ON PAPER**



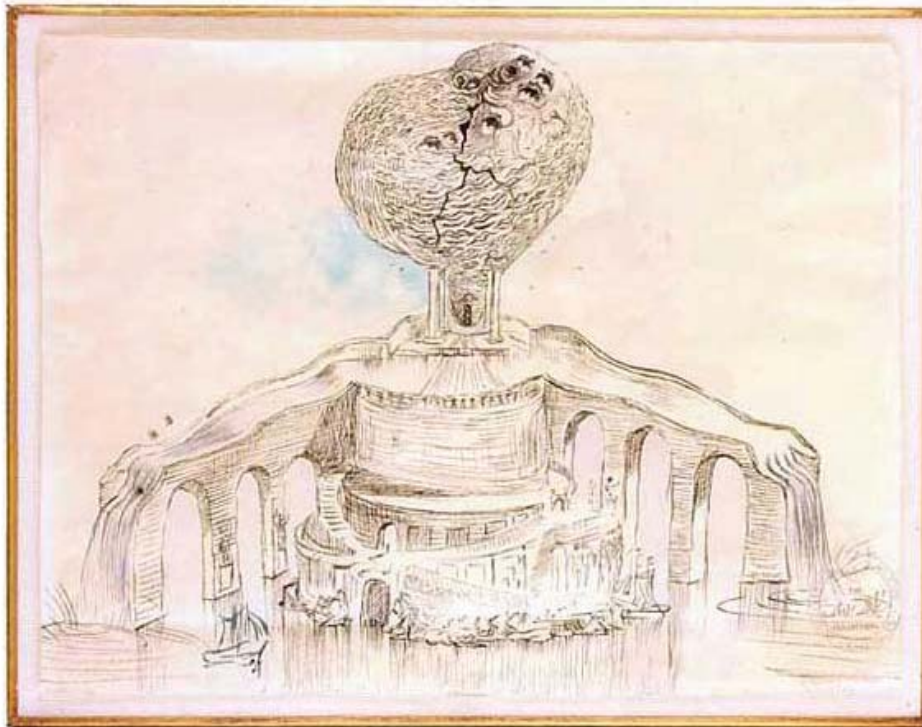
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**L'Homme Labyrinthe**

1948

Pen and Ink Drawing



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LA TOUR



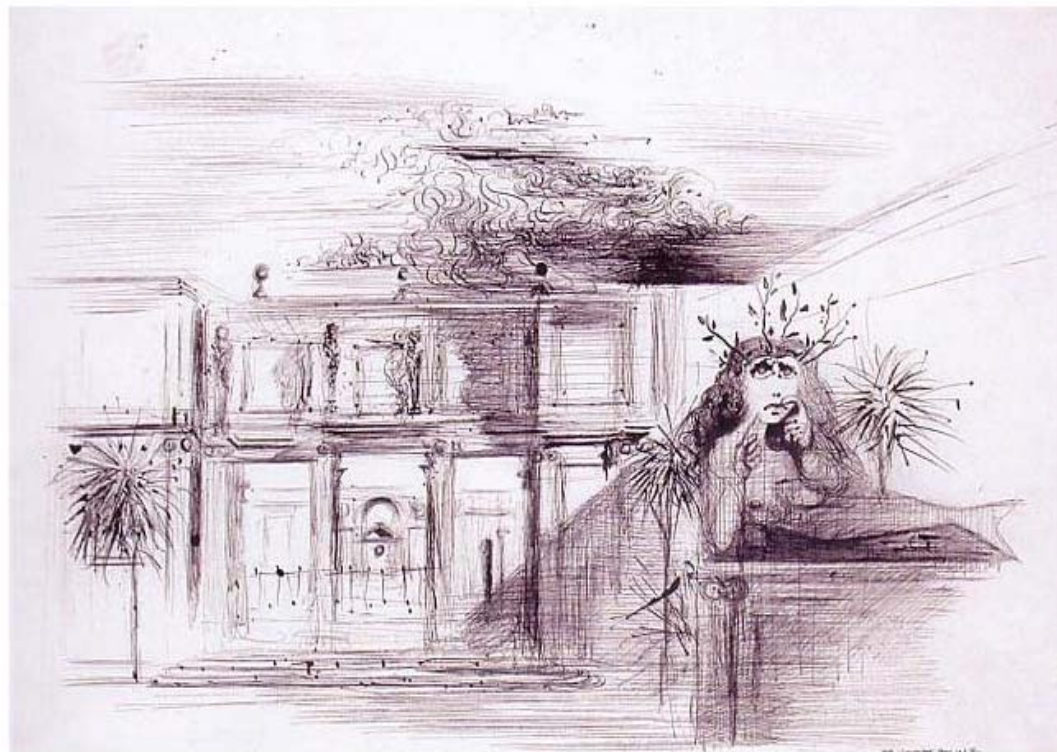
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**Souvenir De Villa Del Popa Julio**

1937

Pen and Ink On Paper



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LA LUNE



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**Nu Bras Leve**

circa 1967

Pencil Drawing On Paper



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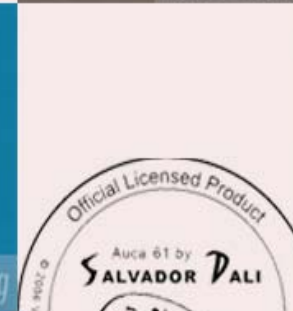


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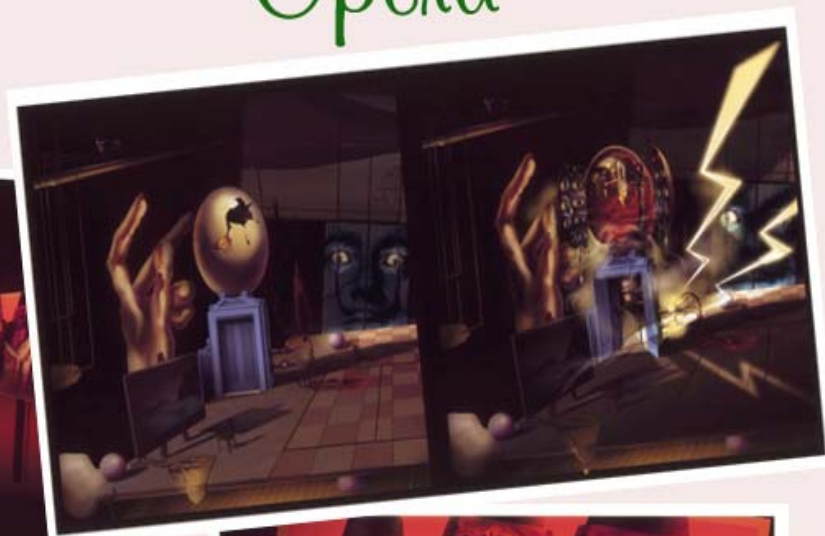


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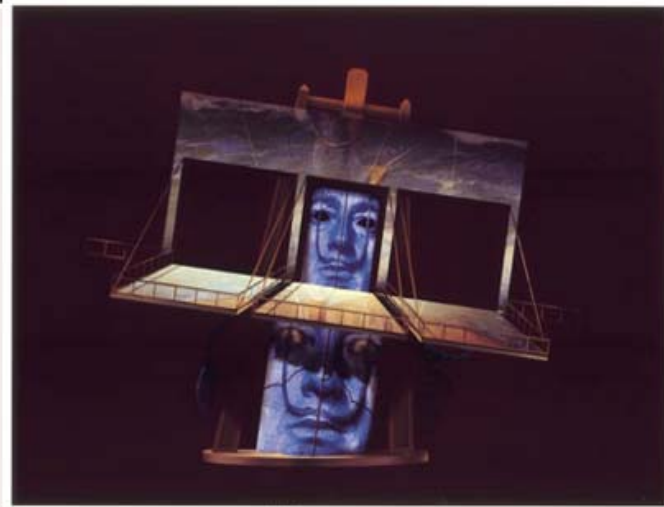


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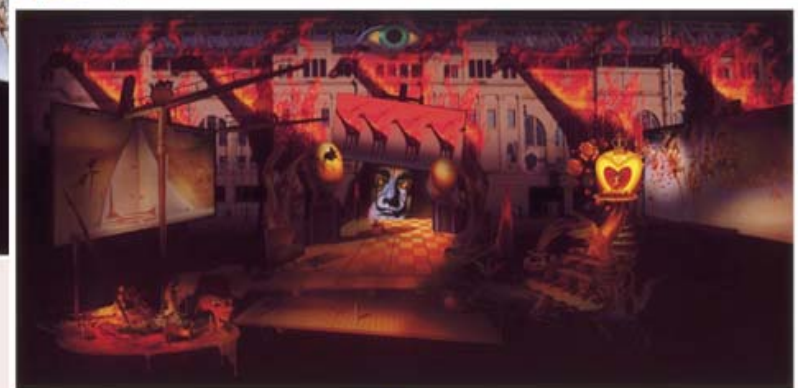


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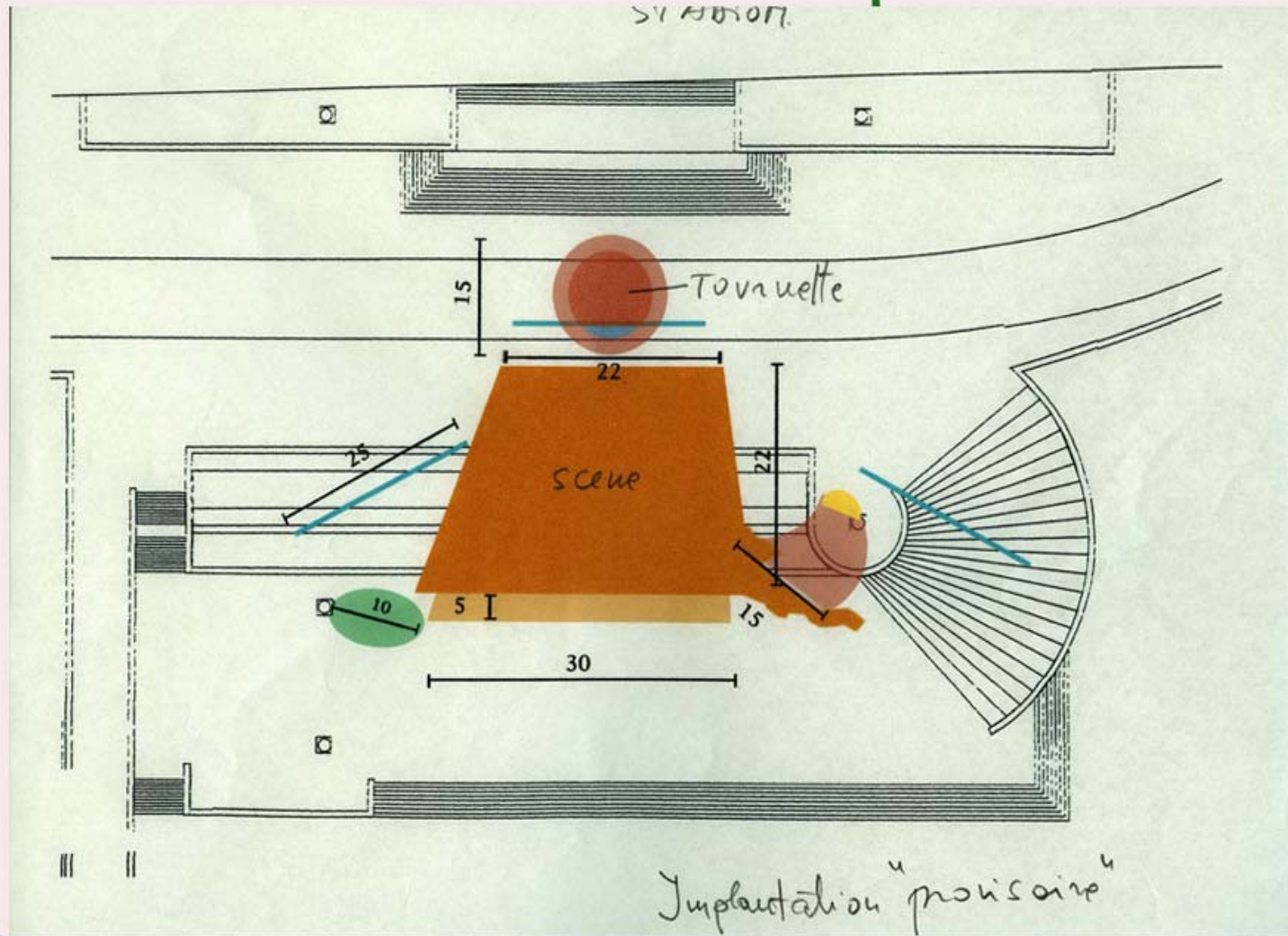


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**Homewear**

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Salvador Dali

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People



Salvador Dali

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Sunset



Salvador Dali

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Surialism



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Footwear



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**Homewear**



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Eyewear

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## Phone Accessories



## Bags, Purses & Wallets





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**Hat & Shirt**



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Wine



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Packing Bag



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# Acua De Salvador Dalí

~ Newspaper ~

Vol. 15 No. 4 Winter 2005

## THE Salvador Dalí COLLECTORS QUARTERLY

FOR THE DALI AFICIONADO AND SERIOUS COLLECTOR

### Who Are the True, Living Dali Experts

One year ago this month we announced publication of a limited number of signed, leather-bound editions of Robert & Nicolas Deschamnes' new book, *SCULPTURES AND OBJECTS: The Hard and Soft of Dali*. Only 250 copies - signed by both Robert and Nicolas - were available by special arrangement exclusively through The Salvador Dalí Gallery. The book has been a huge success, and copies are still available to our collectors.




*Robert & Nicolas Deschamnes*

In this issue we'd like to tell you a bit more about Robert & Nicolas Deschamnes, father and son respectively, and their extraordinary work as Dali experts and archivists. The Deschamnes are the world's definitive authorities on Dali's paintings, drawings, sculptures and films, and their written expertise is the sole documentation acceptable to auction houses such as Sotheby's and Christie's.

Authors of more than 15 books about Dali and curators of a picture library archiving more than 60,000 photographs representing 40 years of collaboration, Robert and Nicolas are keepers of the living memory of Dali's incredible creative output.

Nicolas is the founder and administrator of the Deschamnes Photo Library. He is involved, along with his father, in the assessment of original Dali works, and as a student of architecture, is particularly qualified in the area of Dali's architectural reveries. Nicolas literally grew up knowing Dali, spending many years with Dali and Gala in Cadaqués both socially and professionally.

Robert Deschamnes is a photographer and writer with numerous films and books to his credit including several well-known art books (on Antoni Gaudí and Auguste Rodin among others) but above all else he is known as the definitive expert on Salvador Dalí, and since 1950 has been documenting and cataloguing Dali's paintings, drawings, sculptures and films.

To order your special edition copy of *SCULPTURES & OBJECTS*, please call us at 800-275-3254 or order on line at [www.DaliGallery.com](http://www.DaliGallery.com).

**INSIDE**

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*"Mini Show" Shadows* PAGE 5

*Chicago Venus Sculpture* PAGE 6

*Events & Exhibitions* PAGE 7

**IN PICTURA**  
November 2, 2005

**B** Salvador Dalí's "The Persistence of Memory" is a masterpiece of Surrealism, depicting a melting clock over a landscape. The painting is a testament to Dalí's unique style and his exploration of the subconscious.

**The Order of Salvador** recognizes and encourages Salvador Dalí supporters. The Order is a prestigious award given to those who have made significant contributions to the understanding and appreciation of Dalí's work.

**World and Influence of Dali**  
Salvador Dalí's influence on the art world is immeasurable. His work has inspired generations of artists and continues to be a source of inspiration for many.

**Dali Close Encounters with Actresses**  
Dalí's relationships with actresses were often the subject of speculation. This section explores the connections between Dalí and several prominent actresses of his time.

**MacGraw 'Appalled' by Dali**  
A recent article in MacGraw's magazine expressed surprise at Dalí's work, claiming it was "appalling." This section discusses the controversy and the magazine's reaction to Dalí's art.

**A Consultation Price for Lorraine Bruce**  
Lorraine Bruce, a prominent art collector, has been consulted on the value of a Dalí work. This section provides details on the consultation and the resulting price.

**Five O'Clock Shadows**  
A collection of Dalí's works from the 1950s, featuring various themes and styles. This section highlights some of the most notable pieces from this period.

**Chicago Art Institute Acquires Salvador Dalí Sculpture**  
The Chicago Art Institute has acquired a new Dalí sculpture, adding to its collection of modern art. This section provides information about the acquisition and the sculpture itself.

**The Century of Dali**  
A retrospective of Dalí's work from the 1920s to the 1980s, showcasing his evolution as an artist. This section includes a timeline of his major works and achievements.

**THE Dali**  
A collection of Dalí's most famous works, including "The Persistence of Memory" and "The Elephants." This section provides a detailed look at these iconic pieces.



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# Acua De Salvador Dalí

藝術品牌

## 多萊寶2007新引進藝術品牌—達利Dali

薩爾瓦多·達利 Salvador Dalí

(May 11, 1904-January 23, 1989)

達利生於1904年5月11日西班牙費格拉斯。他是西班牙超現實主義畫家和版畫家，並且以探索潛意識的意象著稱。

達利六歲就能畫出成熟的風景畫，七歲就以印象派畫家自居，十五歲就定期撰寫藝術評論論文藝復興時代的米開蘭基羅和達文西，十七歲學野獸派、十九歲學立體風格，而在二十五歲之前就早早地樹立自己那種曠世絕無的特殊畫風。

他那「偏執狂的批判方式」，將自己內心世界的荒誕、怪異加入和替代外在的客觀世界。他在繪畫中用分解、綜合、重疊、交錯的方式，來反映潛意識的過程。

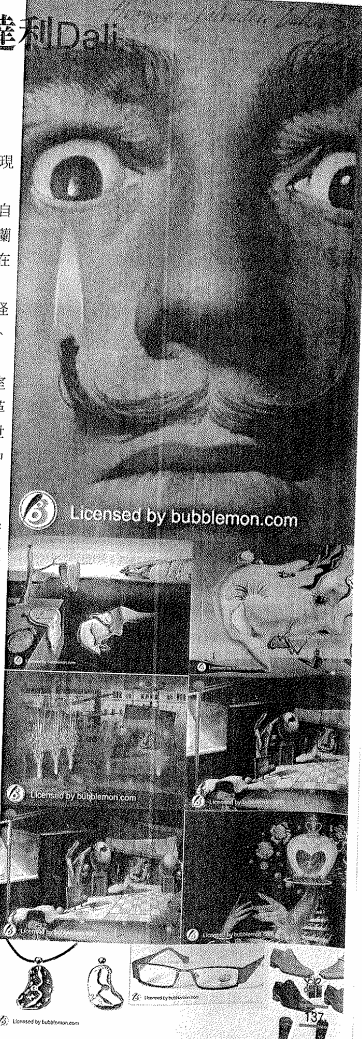
達利除了繪畫，還涉足文學、電影、商業設計、時裝、室內設計、電視廣告等廣闊的領域，他的「偏執狂的批評革命」、「我的秘密生活」、「一個天才的日記」等，成為全世界研究達利和超現實主義運動的珍貴材料。於2005年，其中一幅達利名畫，創下日本拍賣價值達5,000元美金。

### 品牌風格特色 達利被視為現實畫派

當達利的作品在巴黎展出時，畫風中超寫實的特色昭然若揭，布荷東為其畫展目錄作序時，便將達利歸類於正式的超寫實畫家。達利將超現實畫風由一種受激情引發的靈感式創作，轉變成活動性的過程，這種過程，稱之為「偏執狂的批評方式」，即是經營屬於達利自己的荒誕，並將之加入、或替代外觀的世界。他宣稱其藝術的泉源出於幻覺，作畫時則陷入瘋狂狀態。這種心態使得藝術史上，因為達利而產生了最不可思議的風貌。達利的作品，諸如「癩瘡之秋」或「性慾的幽靈」，均能準確地傳達出從人類潛意識狀態中所生成的視覺訊息，正如佛洛伊德對「本我」的描述。佛氏學說非但影響到達利，而且是超現實畫派的理論基礎。達利曾聲稱他的作品欲為潛意識作註，這不僅是他的，同時也是超現實主義畫派的繪畫基本目標。1938年，達利被布荷東逐出超現實畫派，1940年定居美國。1955年，重返西班牙，居於卡達克斯，是佛朗哥政權的擁護者。

### 多萊寶肩負的使命

「多萊寶」被Salvador Dalí品牌委以重任，負責該品牌亞太區所有授權及特許經營業務。「多萊寶」亦肩負起如何使Salvador Dalí做更大突破，更大的授權商機。2007年，「多萊寶」以創新的市場策略，對通過該品牌跨業務之整合，為所有合作伙伴帶來更大的經濟效果，更大的商機。



## ~品牌授權年鑑~ 1/2007

# 品牌授權

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## 香港專利授權展

### Hong Kong Licensing Show

2007年7月3-5日 香港會議展覽中心  
www.hklicensingshow.com

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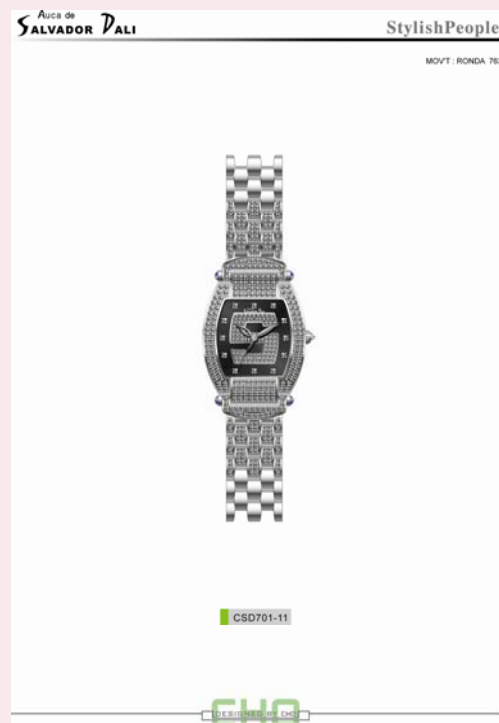


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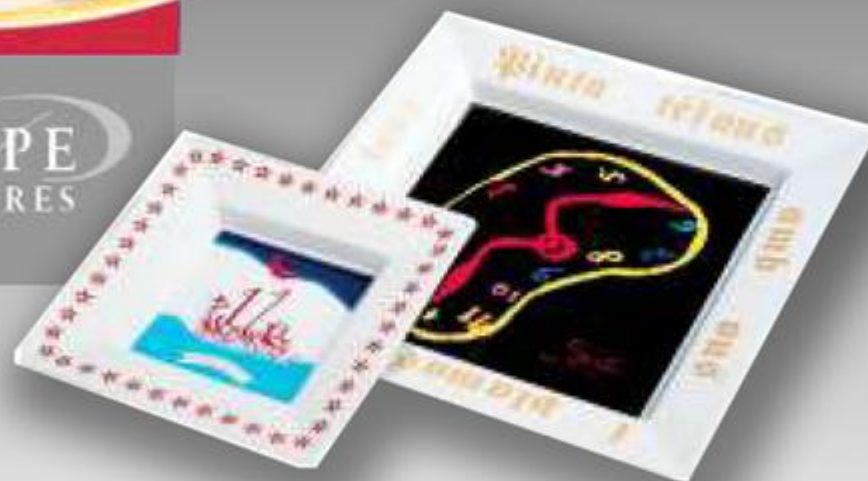
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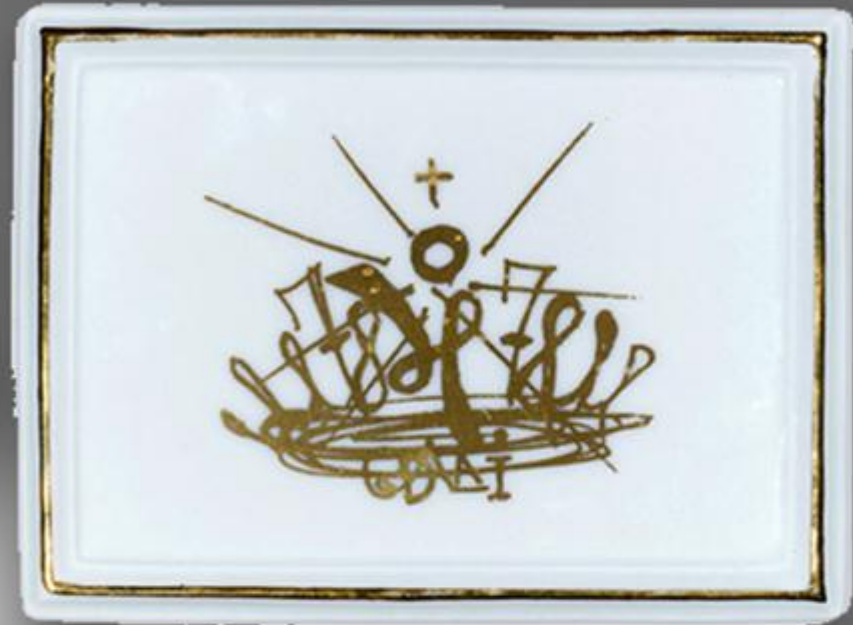
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View of the Mediterranean  
from Dali's Home  
in Port Lligat, Spain

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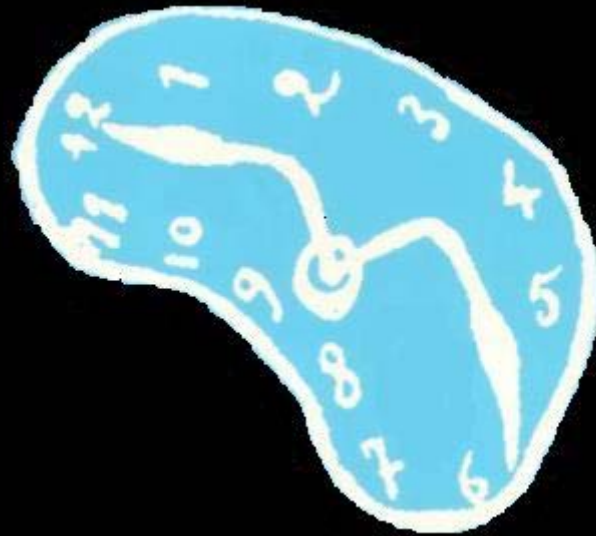
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Salvador Dali, born in Spain in 1904, not only one of the world's most famous and eccentric artists but also a celebrity in his own lifetime. His paintings the epitome of surrealism, most filled with strange objects and familiar articles that have been twisted to match his visual interpretations. Most of his work reflected his dreams, memories or fears from his childhood. As a teenager, Dali entered Madrid's School of Fine Arts, but soon dropped out finding it excruciatingly boring. Although he spent his life living in Spain, Dali made many trips to Paris to review the works of his idol, Pablo Picasso, whom he met for the first time in the late 1920s. A showman, Dali became known for his outrageous behavior such as arriving at an event in a limousine filled with cauliflower and lecturing in a deep-sea diving suit.

## *S* BIOGRAPHY

Dali was a man of many talents, for he not only painted but also made beautiful sculptures, directed movies, designed clothes, perfume bottles and advertisements. He adored creating applications of his artwork on a variety of media. By the time of Dali's death at 85, he was as famous and timeless as his unforgettable home in Figueres Spain from where the inspiration of his greatest artworks developed.



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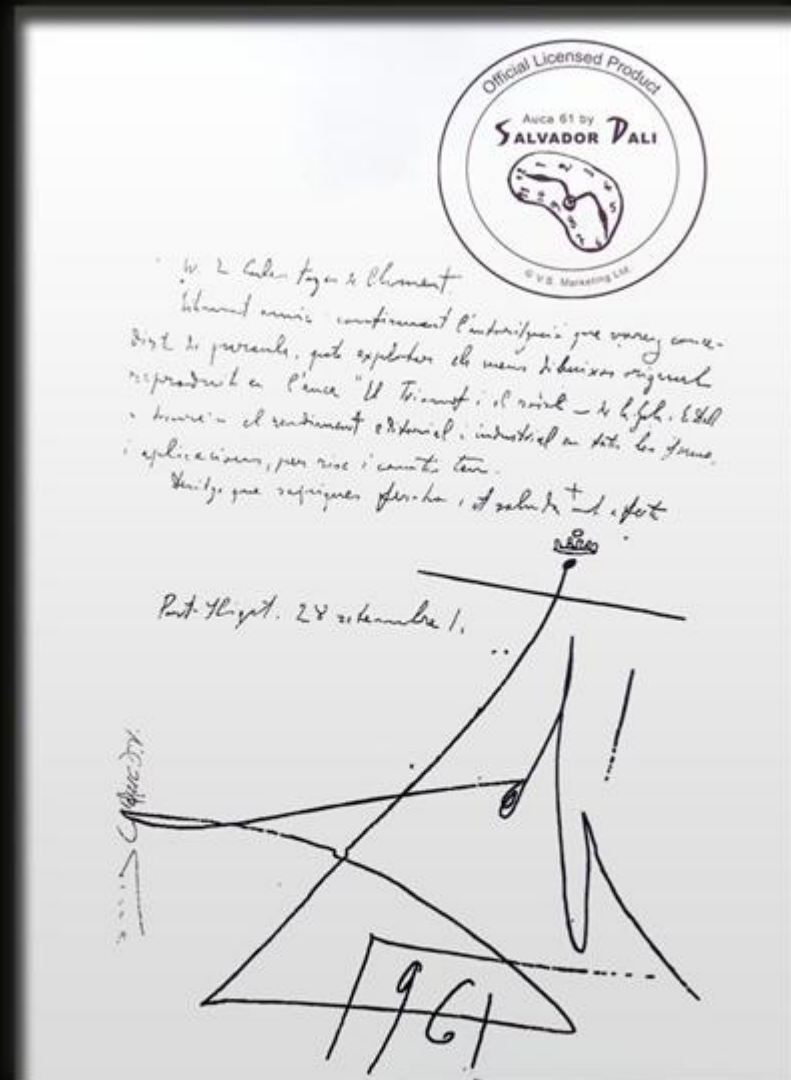
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The Authorization Certificate " from Salvador Dali personal hand, written in the year 1961. Such advised that the use of the Auca Emblems can be used for as example the licensing of assorted merchandising is shown above.



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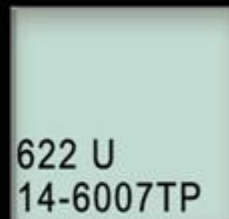
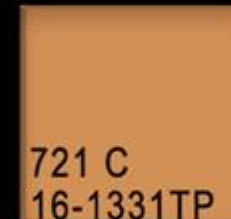


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## THE COLOR PALETTE



\* additional colors may be approved if requested in writing

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*Example Colorations...*



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~ Thank You!! ~



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